

Sabâ Peşrev

Devr-i Kebîr

Beste: Tanburî Büyük Osman Bey

1. HANE

The first HANE section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody with a similar rhythmic pattern. The third staff introduces a new melodic phrase with a trill-like ornament. The fourth staff concludes the HANE section with a final cadence.

TESLİM

The TESLİM section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody with a similar rhythmic pattern, ending with a final cadence.

2. Haneye	3. Haneye	4. Haneye	Karar	SON
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This section contains four measures of music, each labeled as a Haneye or Karar. The first measure is labeled '2. Haneye', the second '3. Haneye', the third '4. Haneye', and the fourth 'Karar'. The word 'SON' is written at the end of the fourth measure. The music is written in a single line on a treble clef with a key signature of one flat and a 2/4 time signature.

2. HANE

The second HANE section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody with a similar rhythmic pattern. The third staff introduces a new melodic phrase with a trill-like ornament. The fourth staff continues the melody with a similar rhythmic pattern. The fifth staff concludes the HANE section with a final cadence.

3. HANE

Musical notation for section 3, HANE, consisting of five staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The first staff begins with a quarter rest followed by a series of eighth notes. The second staff features a half note with a flat, followed by eighth notes and a quarter rest. The third staff contains a sequence of eighth notes with various accidentals. The fourth staff starts with a quarter rest, followed by eighth notes and a half note with a flat. The fifth staff concludes with a series of eighth notes and a double bar line with a repeat sign.

4. HANE

Musical notation for section 4, HANE, consisting of four staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The first staff begins with a series of eighth notes and a quarter rest. The second staff continues with eighth notes and a quarter rest. The third staff features a sequence of eighth notes and a quarter rest. The fourth staff concludes with a series of eighth notes and a double bar line with a repeat sign.